



Charlotte Galbreath

Non-Union
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FILM

Student

<i>ZAID'S DEAD</i>	Supporting	Dir. Zaid Hassan
<i>A LOVE LIKE THE SEA</i>	Lead	Dir. Eric McDowell
INVISIBLE THEATRE	Supporting	University of Southern California
TUESDAY	Extra	University of Southern California
MOVING DAY	Lead	Dir. Keyser Sanchez
A MORNING DILEMMA	Lead	Dir. Mesa Chase
THE DEVIL WEARS PRADA SCENE	Lead	Dir. Grace Bonafede

Feature Length

JANE	Extra	Creator+
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Other

DUMPED MUSIC VIDEO	Extra	Dir. Anton Khabbaz
YOUR POWER ON THE LATE SHOW	Production Assistant	Stephen Colbert's The Late Show

THEATRE

THE WHITE PLAGUE	Journalist, Minister of Info	Dir. Kenneth Sawyer
THE LARAMIE PROJECT	Greg Pierotti	Dir. Ben Wendel

TRAINING/EDUCATION

University of Southern California, B.A. Theater Acting Emphasis, Cinematic Arts Minor

Movement, Voice, Voiceover, Acting for Camera, Audition Technique

Rodney To, Kate Burton, John De Mita

NY Film Academy, New York

3-week on-camera summer intensive focusing on camera techniques and scene work

Intern at **Verve Talent and Literary Agency**, Los Angeles

Intern at **Team Downey**, Los Angeles

Dance - Ballet (1), Tap (1), Hip-Hop (3)

Improvisation - Craig Fox, Zach Steele, Stephanie Shroyer, Paul Urcioli

Dean Fronk's Audition Technique Class, Los Angeles

SPECIAL SKILLS

Driver's License, Piano, Intermediate in Spanish, Cartwheel, Splits, Back Bend, Skiing, Accents (Southern, British), Soccer, Tennis, Swimming

<https://www.imdb.com/name/nm10859674/>