



Sophie Hall.

they/them

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THEATRE

<i>12 Angry Jurors</i>	Juror 2	USC School of Dramatic Arts/Dir. Bob Bailey
<i>Fun Home</i>	Alison	USC's Musical Theater Rep. / Dir. Sarah Showich
<i>Semi-Monde</i>	Suzanne, Marion	British America Drama Academy / Dir. Martin Parr
<i>Trap</i>	Kendra, Gander Main	USC's Aeneid Theater co. / Dir. Grace Wilkerson
<i>The Rocky Horror Picture Show</i>	Janet	USC's Dorothy's Friends' Theater co. / Dir. Emily Mae Kamp

FILM

<i>Ghost</i>	Supporting	USC MFA Thesis / Dir. Sierra Zareck
<i>Dear Soulmate</i>	Lead	USC BFA Film / Dir. Kayla Wong

TRAINING/EDUCATION

University of Southern California

Bachelor of Arts in Theater, Minor in Musical Theater

Relevant Coursework: Shakespeare, acting, musical theater vocal technique and performance, jazz dance, ballet

Instructors: Karen Parks, MaryAnn Hu, Rodney To, Paul Urcioli, Kenneth Mitchell, Mary Joan Negro

British American Drama Academy

Relevant Coursework: Shakespeare, high comedy, movement, voice, stage combat, physical comedy

Instructors: Leo Wringer, Mick Barnfather, Jonnie Broadbent, Adrienne Thomas

Hero Theater Company

Olympia Dukakis Acting Mentorship

Artistic Director: Elisa Bocanegra

SPECIAL SKILLS

Conversational French, Teaching (acting, sewing, English), Mezzo- Alto (belt, jazz), Costume design and construction, dialects (British: Cockney, RP; American: Texan, Georgian, Italian Bronx)