## Michaela Skaribas

5'11" • Brown Hair • Brown Eyes • Mezzo-Soprano/Belter michaelaskaribas.com • (713) 456-9100 • mskaribas@gmail.com

| <b>Film</b><br>The White Plague<br>This Time With Feeling<br>Crime-Fighting Woman  | Lead (Galen)<br>Lead (Tammy)<br>Supporting (Partner 2)   | Ken Sawyer • USC SDA Mainstage<br>Michael Warker • Celestra Productions<br>Rachel Michelman • Some Dude Productions   |
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| Theatre<br>Valley of Light*'<br>The Showroom*'<br>Stardust*'<br>Dragon Show''<br>Signals*'<br>A Mouthful Of Birds<br>Into The Woods'<br>The Revolutionists<br>A Midsummer Night's Dream<br>9 to 5'<br>The Music Man' | Willow<br>Swing<br>Maria<br>Pointy<br>Westley Brown/035<br>Susy/June<br>The Witch<br>Olympe De Gouges<br>Titania/Hippolyta<br>Margaret<br>Maud Dunlop  | Naomi Melville • Fables And Rumors<br>Skaribas & Pollak • Last Call Theatre<br>Alex Walter • Alterea Inc.<br>Katelyn Schiller • Spy Brunch LLC<br>Alex Walter • Last Call Theatre<br>Janisè Sadik • British American Drama Academy<br>Alex Walter • USC Independent Student Theatre<br>Kat Cordes • St. John's School<br>Kat Cordes • St. John's School<br>John McDonald • St. John's School                            |
| <b>Production</b><br>Valley of Light<br>The Showroom* <sup>i</sup><br>Speech & Debate<br>Impulse Theatre Company   | Marketing Manager<br>Creator (Writer/Director/Pr<br>Director & Producer<br>Vice President & Literary C   | Impulse Theatre Company   |
| <b>Training</b><br><b>University Education</b><br>Voice-over Acting<br>Musical Theatre<br>Voice<br>Movement<br>Stage Combat<br>Shakespeare<br>Acting<br>Vocal Lessons  | <b>BA Theatre<br/>BA Narrative Studies</b><br><b>Acting Intensive</b><br>Phil Allen, Gabriella Santin<br>MaryAnn Hu<br>Adrienne Thomas<br>Jodie Cole<br>Philip d'Orleans<br>Kate Burton, Leo Wringer<br>Rodney To, Kirstin Eggers<br>Beverly Laubach | University Southern California, 2023<br>University Southern California, 2023<br>British American Drama Academy, 2022<br>elli University of Southern California<br>University of Southern California<br>British American Drama Academy<br>British American Drama Academy<br>British American Drama Academy<br>USC, British American Drama Academy<br>USC, British American Drama Academy<br>Bridges Academy of Fine Arts |
| AwardsThis Time With Feeling2022 Audience Award NomineeLos Angeles 48HFP Film FestivalSignals2022 Encore! Producers' Award and<br>Nominee for Best Immersive & GamesHollywood Fringe Festival                        |  |   |

## <u>Skills</u>

**Performance:** Language Proficiency (Greek, Spanish); Dialect (Texan Southern, Greek); Improvisation, Stage Fighting, Voice-over, Greek Cultural Dancing, Basic Dance, Basic Piano, Stand-Up Comedy, Taekwondo, Swimming, Basketball, Skiing, Drivers License

Production: Producing, Management, Video Editing, Audio Editing, Writing, Marketing

\* World Premiere

Musical

<sup>i</sup> Immersive