



Nina Santoyo

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FILM

2 TEARS	Lead	USC School of Cinematic Arts / Dir. Steven Fox
HIGH NOON	Lead	SCA / Dir. Margret Seid
OH YEAH	Lead	SCA / Dir. Jinrun Han
UP FOR THE JOB	Lead	SCA / Dir. Will Geare
COME CLOSE	Lead	SCA / Dir. Ji Lee
ZIPLASH	Supporting	Ludus Remedium / Dir. Haley Warren
PIZZANORMAL ACTIVITY: DELIVERANCE	Supporting	SCA / Dir. Thomas Colglazier
HI	Lead	SCA / Dir. Yongqing Zhong
HER	Lead	SCA / Dir. Justin Roh
UNTITLED	Lead	SCA / Dir. Ian Ely
BREAKFAST CLUB (SCENE)	Lead	SCA / Dir. Thomas Colglazier
JUNO (SCENE)	Lead	SCA / Dir. Tomaz Favrin
REALITY BITES (SCENE)	Lead	SCA / Dir. Rebekah Chun

DIGITAL MEDIA

MILF MEN	Cow	Act Natural Productions / Dir. Tyler Marquis
GATEWAY COMMERCIAL	Girl	University Gateway / Dir. Michael Nili

THEATRE

WE, THE INVISIBLES	Vinny/Nadine/Allison	USC SDA / Dir. Edgar Landa
HELLCATS	Pierre	ART/EMIS / Dir. Grace Robinson
CRASHING	Narrator/Cooper	Brand New Theatre/ Dir. Ella Godinez
GIVE THE PEOPLE WHAT THEY WANT	Ben	Aeneid Theatre Company / Dir. Halia Lindauer
ALMOST, MAINE	Chad	Citrus Arts / Dir. Cherie Brown
THE RETURN	Ensemble	Citrus Arts / Dir. Jonathan Pope Evans
SHE KILLS MONSTERS	Narrator	Arcadia Stage / Dir. Steven Volpe
LES MISÉRABLES	Sentry/Ensemble	Arcadia Stage / Dir. Steven Volpe

TRAINING/EDUCATION

University of Southern California School of Dramatic Arts, BA Theatre Acting Emphasis
Acting, Movement, Voice, Shakespeare, Stage Combat, Improvisation
Paul Urcioli, Alexandra Billings, Brent Blair, Natsuko Ohama, Edgar Landa, Zachary Steel

Citrus College, A.A in Theatre Arts
Acting, Movement, Tap Dance, Music Theory, Technical Theatre Production
Cherie Brown, Yesenia Valverde, William Hoehne, Dan Volante, Joe Holbrook

SPECIAL SKILLS

Stage/Film Combat, Improvisation, Clowning, Ukulele, Competitive Swimming, Basic Level Spanish, Basic Level Tap Dance

Local Hire: Los Angeles