



Nia Baker

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THEATRE

WEDLOCK OF THE GODS	Nneka	USC/ Dir. Bayo
JOHN PROCTOR IS THE VILLAIN	Shelby	USC/ Dir. Mihira Stanek
HAMLET	Hamlet	Oxford Tradition/Dir. Kat Hipkiss
IN REAL LIFE	Charlayne	Silver Spring Black Box/Dir. Myself
THE LARAMIE PROJECT	Catherine Connolly, Amanda Gronich, Kerry Drake Lucy Thompson, Email Sender	Sidwell/Dir. Ed Crow
MACBETH	Lady Macbeth	Sidwell/Dir. Philip McAdoo
THE BIRDCAGE EXPERIMENT	Grace	USC BNT/Dir. Catherine Clements
THIS IS THE RILL SPEAKING	Maybelle, Allison	Sidwell/Dir. John Elko
BECOMING AMERICAN	Instructor	Sidwell/Dir. John Elko
SCAPINO!	Zerbinetta	Sidwell/Dir. Ed Crow

FILM

A BLACK COLLEGE SHOW	Lead	Film Floor Studios/ Dir. Wynton Jones
AYA WITH HIM	Lead	Indep./ Dir. Taher Gawad
LEFT HOOK LADIES CLUB	Lead	USC Film/ Dir. Alexandra Miller
STARVING	Lead	Indep./ Dir. Charli Morachnick
HOMETOWN	Lead	USC Film/Dir. Kevin Ung
DECAYS III	Lead	SDP/Dir. Brandon Whipple
SHEETS	Supporting	USC Film/Dir. Alex Honey
GIRL'S NIGHT	Supporting	USC Film/Dir. Alexis Tran

TRAINING

UNIVERSITY OF SOUTHERN CALIFORNIA
Theatre Bachelor of Arts
YALE SUMMER CONSERVATORY FOR ACTORS
Acting Technique; Voice and Speech; Movement; Text Analysis
THE OXFORD TRADITION DRAMA PROGRAM
Shakespearean Performance and Analysis

SPECIAL SKILLS

Accents (British and Southern), Highly Proficient in Spanish, Athletics (Martial Arts, Swimming, Soccer)

NOTABLE ACHIEVEMENTS

Acted, Directed, and Produced One Woman Show (In Real Life)