



Gry Nystrom

(310) 614 - 9584

Grynyst@gmail.com

FILM

YAN	Lead	Indie Film/Dir. Alex Chavarria
HOW TO MAKE FRIENDS	Supporting	ONYX Films/Dir. Hayley Nash

DIGITAL MEDIA

MAYBE EVER AFTER	Cammie	USC School of Cinematic Arts/Dir. Yueyang
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THEATRE

WE, THE INVISIBLES	Aida/Piroska Nagy	USC School of Dramatic Arts/Dir. Edgar Landa
HELPLINE	Alex	USC Impulse/Dir. Erika Bautista
WACKY HORROR CYBER SHOW	Bloody Mary	USC Brand New Theatre/Dir. Alejandra Villanueva
ZOOM UNIVERSITY	Aida	USC Impulse/Dir. Maddi Moran

PRODUCTION

THE LOST GIRL, OR FIRST CHAIR	Producer	Impulse Theatre Company/Dir. Henry Parker-Elder
DRY LAND	Producer	Impulse Theatre Company/Dir. Naomi Melville

TRAINING/EDUCATION

University of Southern California | Theatre B.A. Acting Emphasis

Kate Burton, Alexandra Billings, Jill E. Alexander, Dan Shaner, Paul Urcioli, Joe Hacker,
Adam Joseph Chambers, Kendall Johnson, Julian Conde, Stevie Johnson

Danc 185A: Hip Hop Dance with Shannon Johnson Grayson

Workshops with Mark Hill, Amelia Cardwell, Made Sidia, Vangelina

SPECIAL SKILLS

Languages: Swedish (mother tongue), English (fluent), Italian (fluent), Spanish (fluent),
Japanese (beginner), French (beginner)

Dialects/Accents: British, Swedish, American (California, Valley Girl, Southern), Italian, French.

Dance/Movement: Salsa, Bachata, Hip Hop.

Other: Horseback Riding (Advanced), Skiing (Advanced), Running (Basic), Swimming (Basic),

Special FX Makeup. Working with children and animals, ACE Group Fitness Instructor
Certified, CPR Certified. Self-defense and fire-arm trained (pistols and rifles).

AWARDS / HONORS (if applicable)

USC Summa Cum Laude, USC SDA Dean's List (2020-2023), Outstanding Student and Graduate
(2020), IB Excellence in Theatre (2019-2020), APAC Choir Outstanding Performer (2017)

[IMDB](#)

[ACTORS ACCESS](#)