



C.J. CRAIG

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THEATRE:

OIL	Samuel	BADA / <i>Dir. Geraldine Alexander</i>
AS YOU LIKE IT	Adam	USC / <i>Dir. Kate Burton</i>
DESCRIBE THE NIGHT	Vova	Aeneid Theatre Company / <i>Dir. Aria Schuler</i>
SAFE HARBOR	Lucas	USC / <i>Dir. Anita Dashiell-Sparks</i>
THE DISTANCE PROJECT	Julian	USC / <i>Dir. Brent Blair</i>

FILM/TELEVISION:

ESCAPE!	Lead	USC / <i>Dir. Greta Gunnell</i>
BOUNCING OUT	Lead	USC / <i>Dir. Alex Coulolias</i>
DINOSAUR DISCOVERIES	Featured	Artisans X / <i>Dir. Edward Torres</i>
CHERUBS	Featured	AFI / <i>Dir. Anne-Sophie Bine</i>
WALTER	Lead	USC / <i>Dir. Kylie Ludviksen</i>
MISFORTUNE	Lead	USC / <i>Dir. Nina Lescher</i>
I JUST WANT THINGS TO WORK OUT	Supporting	USC / <i>Dir. Willow Cai</i>
FOR THE UNION DEAD	Supporting	AFI / <i>Dir. Conner DeMita</i>
THE ULTIMATE LIFE	Featured	Rick Eldridge / <i>Dir. Michael Landon Jr.</i>
SON OF CLOWNS	Featured	Amazon / <i>Dir. Evan Kidd</i>

DIRECTING:

THE WINTER'S TALE	Asst. Director	USC / <i>Dir. Kate Burton</i>
RISE	Asst. Director	Hero Theatre / <i>Dir. Jack McCarthy</i>

COMMERCIAL:

Conflicts Available Upon Request.

TRAINING/EDUCATION:

University of Southern California School of Dramatic Arts / B.A. Theatre

Kate Burton, Rodney To, Gabriella Santinelli, Stephanie Shroyer, Mary Joan Negro, Sharon Carnicke, John DeMita, Paul Urcioli, Kirstin Eggers

British American Drama Academy / Midsummer in Oxford

Leo Wringer, Geraldine Alexander, Mick Barnfather, John Tucker, Jonathan Broadbent

University of North Carolina School of the Arts / Drama Intensive

Josh Foldy, Mollye Maxner, Janine Hawley

The Groundlings Theatre School / Ongoing Basic Improv / Jeff Galante

SKILLS

Piano, Guitar, Singing - Tenor/Baritone Voice, Dance - Ballet, Tap, Jazz, Stage Combat, Juggling, Plate Spinning, Plate Manipulation, Ice hockey, Ice skating, Roller skating, Rollerblading, Soccer, Football, Tennis, Volleyball, Spikeball, Swimming, Running, Sewing

Amatruda Benson & Associates (Commercial) – Kim Gola – 310.276.1851