



Brianna D. Barton

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FILM

STRAY ARROW	Supporting	Emerson LA/ Dir. Sabur Tahir
DON'T BE LATE	Lead	USC School of Cinematic Arts/ Dir. Jay Rivera
NEXT ROUND	Supporting (VO)	USC SCA/ Dir. Jay Rivera
E-S-T-E-L-L-E	Supporting	USC SCA/ Dir. Robyn Nelson
ZOE	Supporting	USC SCA/ Dir. Sydney Omara
LOCKED OUT	Lead	USC SCA/ Dir. Jade Hunter
SHAME	Lead	USC SCA/ Dir. Sydney Omara
THE FIRST DAY	Lead	USC SCA/Dir. Jay Rivera
FOR NEW TIMES' SAKE	Lead	USC School of Dramatic Arts/ Dir. Aria Upton

THEATRE

ABOUT FACE:	Hecuba, Cassie,	USC Visions & Voices/ Dir. Matilda Schulman,
WOMEN, WAR, AND RE-	Clytemnestra,	Emily Mae Kamp, Nico Fife
ENVISIONING TROY	Iphigenia	
MAD FOR LOVE (LA	Celia (Supporting)	British American Drama Academy/ Dir. Paula
DAMA BOBA)		Rodriguez

DIGITAL MEDIA

A MURDER MYSTERY IN	MoCap Suit Lead	USC Iovine and Young Academy/ Dir. Anna
ZERO G'S		Shaposhnik

TRAINING/EDUCATION

University of Southern California School of Dramatic Arts- B.A. Theatre (Acting Emphasis)
Acting, Voice, Dialects
Mary Joan Negro & Kate Burton, Brent Blair, Kathy Dunn Muzingo

British American Drama Academy
High Comedy, Shakespeare, Voice, Stage Combat
Madeleine Potter, Zoë Waites, Jessica Higgs, Philip d'Orléans

SPECIAL SKILLS

Dance, Swimming, Horseback Riding, Cheerleading/Tumbling, Soccer, Ukulele
Fluent: English, Spanish
Dialects: British (Received Pronunciation, Estuary), Southern (Texan), Irish (Derry, Dublin),
French
LOCAL HIRE: Los Angeles