**Alexa Kasparian**

akaspari@usc.edu

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**FILM**

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| NO LOOKING BACK THOUGHTS ON MY MIND THE START OF THE END | LeadLead Lead | USC Cinema School / Dir. Ben Ephraim USC Cinema School / Dir. Lily Riccio USC Cinema School / Dir. Nicholas Buckwalter |
| COOKIES N’ CROSSWALKS  | Lead | USC Cinema School / Dir. Toby Ilogu  |
| I LOVE YOU JACKIE POOL PARTY THE PARTY DOUBLE DATETHE AFTERMATHCARING IS CREEPY LOST STARS  | LeadLeadSupporting SupportingSupporting SupportingSupportingSupporting  | USC Cinema School / Dir. Max Vonderhorst Independent / Dir. Nick Van HornUSC Cinema School / Dir. Julian Berger Independent / Dir. Julian BergerIndependent / Dir. Julian BergerIndependent / Dir. Julian BergerIndependent / Dir. Julian BergerIndependent / Dir. Julian Berger |
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**THEATRE**

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| TWELFTH NIGHT  | Olivia  | WHS Theatre / Dir. DeAdra Burke |
| ANTIGONE X | Antigone  | USC Summer Program / Dir. Anita Dashiell-Sparks |
| FOOLSMIDSUMMER NIGHTS DREAMAS YOU LIKE ITTHE KING IN YELLOWTHE PINK PANTHER RUMPELSTILTSKIN TAMING OF THE SHREW | EnsembleHelenaRosalind The Director Arabian Assassin IngridPeter | USC Summer Program / Dir. Zach Steel WHS Theatre / Dir. DeAdra BurkeChapman Shakespeare Festival / Dir. DeAdra BurkeFred Kavli Theatre / Dir. Stephen Michaels WHS Theatre / Dir. DeAdra BurkeWHS Theatre / Dir. DeAdra BurkeWHS Theatre / Dir. DeAdra Burke |

**TRAINING/EDUCATION**

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| USC School of Dramatic Arts Theatre B.A. Acting Emphasis Ryan PrattonJavier AlcinaMichelle DannerLeslie Kahn  |