**Alexa Kasparian**

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**FILM**

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| NO LOOKING BACK THOUGHTS ON MY MIND  THE START OF THE END | Lead  Lead  Lead | USC Cinema School / Dir. Ben Ephraim  USC Cinema School / Dir. Lily Riccio  USC Cinema School / Dir. Nicholas Buckwalter |
| COOKIES N’ CROSSWALKS | Lead | USC Cinema School / Dir. Toby Ilogu |
| I LOVE YOU  JACKIE  POOL PARTY  THE PARTY  DOUBLE DATE  THE AFTERMATH  CARING IS CREEPY  LOST STARS | Lead  Lead  Supporting  Supporting  Supporting  Supporting  Supporting  Supporting | USC Cinema School / Dir. Max Vonderhorst  Independent / Dir. Nick Van Horn  USC Cinema School / Dir. Julian Berger  Independent / Dir. Julian Berger  Independent / Dir. Julian Berger  Independent / Dir. Julian Berger  Independent / Dir. Julian Berger  Independent / Dir. Julian Berger |
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**THEATRE**

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| TWELFTH NIGHT | Olivia | WHS Theatre / Dir. DeAdra Burke |
| ANTIGONE X | Antigone | USC Summer Program / Dir. Anita Dashiell-Sparks |
| FOOLS  MIDSUMMER NIGHTS DREAM  AS YOU LIKE IT  THE KING IN YELLOW  THE PINK PANTHER  RUMPELSTILTSKIN  TAMING OF THE SHREW | Ensemble  Helena  Rosalind  The Director  Arabian Assassin  Ingrid  Peter | USC Summer Program / Dir. Zach Steel  WHS Theatre / Dir. DeAdra Burke  Chapman Shakespeare Festival / Dir. DeAdra Burke  Fred Kavli Theatre / Dir. Stephen Michaels  WHS Theatre / Dir. DeAdra Burke  WHS Theatre / Dir. DeAdra Burke  WHS Theatre / Dir. DeAdra Burke |

**TRAINING/EDUCATION**

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| USC School of Dramatic Arts Theatre B.A. Acting Emphasis  Ryan Pratton  Javier Alcina  Michelle Danner  Leslie Kahn |